

## Himig Atenista 2017: Husay sa Musika, Galing Atenista!

**Himig Atenista** is the premier and only song-writing competition of Xavier University organized by the Office of Student Affairs and Atenista Ako Movement, a leadership program under OSA.

Launched in 2011 and runs biennially, Himig Atenista opens opportunities to aspiring and budding songwriters of XavierAteneo from Junior High School, Undergraduate and Graduate levels including Alumni to harness their skills and talents through original compositions that express the life and growth of the University. This year, the competition has been also opened to Senior High School students.

With the theme, **Husay sa Musika, Galing Atenista!** the competition shines the spotlight on celebrating XavierAteneo's tradition of excellence in its various pursuits (e.g. academics, formation, social engagement, etc), exemplifying *magis* as the core of its narrative of being a world-class institution.

Through the years, Himig Atenista has inspired Atenean talents to parlay a shared musical experience into something significant and memorable.

### IMPORTANT DATES *(Subject for changes)*

3 September	Launching/ Announcement of the Search
<b>20 October</b>	<b>Deadline of Submission of Entries (until 6:00 PM only)</b>
21 October	Paper-Screening Process
23-27 October	Preliminary Judging Week
8 November	Announcement of Top 10 Finalists
11 November	Meeting with Top 10 Finalists
18 November	Showcase Night
30 November	Finals Night

### JUDGING PROCESS, SCORING SYSTEM AND PRIZES

A committee of judges will evaluate the entries based on the given criteria. Out of the submitted entries, ten (10) finalists will be chosen and will be featured on the showcase night this November 2017. The top 3 entries will be declared 2<sup>nd</sup> runner up, 1<sup>st</sup> runner up and Grand Winner on the Finals Night during Xavier University Festival Days.

40% shall be obtained from the scores generated during the preliminary judging. During this stage, the ranking of finalists is not yet revealed. Upon announcement of the finalists, a voting process will be opened and participated by the public. The number of votes casted shall have corresponding score and shall comprise 20% of the over-all score of each song entry. The score of the live performance during finals night shall comprise the remaining 40% of the over-all score.

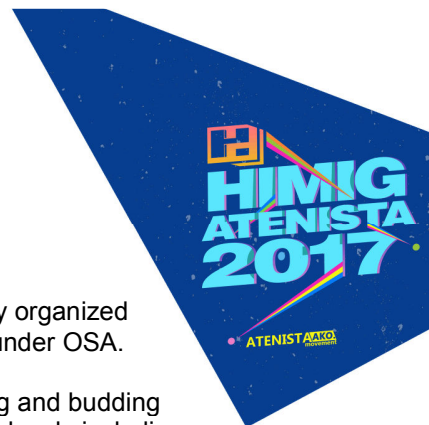
*The winners will receive the following tax-free prizes:*

Grand Prize	-	Php 20,000.00
First Runner Up	-	Php 15,000.00
Second Runner Up	-	Php 10,000.00

### GENERAL GUIDELINES

#### 1. Who may join?

- The competition is open to XU students and alumni (Junior High School, Senior High School, Undergraduate and Graduate Levels).
- All those who submitted entries will be referred to as contestants.



## 2. Number of Entries

- a. A contestant may submit a maximum of two (2) entries. Each song entry may be composed by an individual or may be a collaboration of up to three (3) composers, who shall be collectively treated as one (1) contestant.

## 3. Technical Requirements of the Songs

- a. Each entry must be an original composition of the contestant who solely owns it's copyright.
- b. The following shall not be considered valid entries:
  - i. Those which have been previously published, recorded or released in any part of the world and those which have been previously submitted to Himig Atenista or to other competitions;
  - ii. Those which have been commissioned by any third party;
  - iii. Those which are found to contain two (2) or more bars of melody or lyrics similar to that of a published or released song in the Philippines or abroad; and
  - iv. Any entry which in the sole discretion of the organizers is not suitable by reason of content.
- c. The organizers and the members of the competition committee shall not be liable for any misrepresentation or fraud caused by the song entry submitted to the search.

## 4. Song Entry Requirements

- a. Lyrics
  - i. The lyrics may be in Cebuano, Filipino, English or Taglish.
  - ii. If the lyrics contain a word or phrase which does not have a general and accepted definition, the contestant must explain the basis for including the word through a footnote in the lyrics sheets.
- b. Form and Length of Entries
  - i. The contestant must submit an accomplished entry form for every entry. If an entry has two (2) or more composers or lyricists, such persons must likewise affix their signatures on the entry form.
  - ii. Once submitted, the lyrics and arrangement of the song as recorded shall be final and shall no longer be altered or modified.
  - iii. Song entries may be recorded digitally but not thoroughly enhanced by an editing software.
  - iv. A composition may consist of musical arrangement in any popular music genre or a fusion of known genres.
  - v. The song must not exceed four (4) minutes, inclusive of the intro and extro. A 1 point deduction from the over-all score shall be imposed for every second exceeding the allowed length.
  - vi. Original versions of the song entries (as submitted) should be performed live during the showcase and finals nights.
- c. Interpreters and Interpretation of Song Entries
  - i. Instrumentalists and interpreters should be either current students or alumni.
  - ii. Accompaniments may be done by a band whose members should be solely composed of current students or solely composed of alumni. Alumni bands should fully consist of Xavier University Alumni (any of the specified levels) and none from other schools.
  - iii. Soloists, duos and those with no accompaniments are allowed to tap instrumentalists from other bands in the competition in agreement with both parties.
  - iv. When the necessity arises (e.g. fortuitous circumstances) replacing band members or interpreters is allowed given that replacements are also from XU (either current student or alumni) consistent with guidelines *c.i and c.ii*. Changes must be formally communicated to the organizers at least a day prior to the event.
  - v. Once an entry has been submitted to the organizers, it can no longer be withdrawn.
- d. Ineligibility.
  - i. Failure of the entry to comply with the requirements shall result to disqualification.
  - ii. Students who are currently affiliated with Atenista Ako Movement are disqualified from joining the competition.

## 5. Dissemination of Entry Forms

- a. Entry forms shall be disseminated through Atenista Ako Movement Office (c/o SACDEV Volunteer Center, Rm 206 2/F Magis Student Complex), Atenista Ako Movement Facebook page and Xavier University Website.

## 6. Submission of Entry(ies)

- a. Entries must be submitted to Atenista Ako Movement on or before the deadline.
- b. Each entry must be composed of the following:

### *Printed*

- i. A duly accomplished entry form (1 copy only)
- ii. Seven (7) encoded lyric sheets (with chords)
- iii. Photocopy of current University ID (for current students) or Alumni ID (for Alumni)

### *Digital (Contained in a CD, Data format)*

- i. 1 copy 3R/ 4R photo of the composer(s)
  - ii. 1 copy 3R/ 4R photo of the Interpreter(s)
  - iii. MP3
- c. The entry should be placed inside a long brown envelope. **The MP3 and the lyric sheets must not contain the real name of the composer(s) and the lyricist(s) of the song.**
  - d. Once the contents of the envelope have been checked for compliance of the above requirements, the secretariat shall assign a temporary entry number and issue an acknowledgment receipt to the contestant. The identities of the composer(s) and lyricist(s) of each entry shall not be revealed to the judges until such time the ten (10) finalists are selected and declared. Once the top 10 entries are revealed, a new number will be assigned to each of the entries. Thereafter, each song entry shall be identified by this entry number.
  - e. Entries shall be received by Atenista Ako Movement from Monday to Saturday 10:00 am to 12:00 nn and 1:00 pm to 5:00 pm, until October 20.

## 7. Criteria and Screening

- a. All entries shall pass through the secretariat and shall later be turned over to the Board of Judges who will choose the ten (10) finalists.
- b. The general criteria are as follows:

### *Preliminary Judging*

Musicality and Composition ( <i>Harmony, Recall, Strength</i> )	45%
Lyrics ( <i>The arrangement of words and ideas in the composition clearly depict the theme</i> )	40%
Over-all impact ( <i>Other concerns such as originality, music treatment, performance, commercial appeal, radio friendliness and breakthrough qualities of song entry</i> )	15 %
<b>Total</b>	<b>100% (40%)</b>

### *On-Line and Text Votes*

Popularity ( <i>Ranking based on the number of votes garnered</i> )	100%
<b>Total</b>	<b>100% (20%)</b>

### *Finals Night Performance*

Musicianship ( <i>Melody, Tempo, Rhythm, Dynamics, Quality</i> )	40%
Style ( <i>Interpretation consistent with the message of the song</i> )	40%
Stage Deportment ( <i>Stage Presence, Showmanship</i> )	20 %
<b>Total</b>	<b>100% (40%)</b>

### *Over-all Score*

Preliminary Judging	40%
On-Line and Text Votes	20%
Finals Night Performance	40%
<b>Total</b>	<b>100%</b>

- c. The organizers shall have the sole right to designate the persons who shall constitute the secretariat and the board of judges whose decision shall be final and unappealable.

## 8. Copyright and Ownership Rights

- a. In the event that an entry is declared a finalist in the competition, the contestant agrees to grant and assign to the organizers and Xavier University the complete and unconditional title of the entry, including its copyright without any payment other than the prize which may have been awarded. In such event, and without in any way limiting the foregoing, the organizers and Xavier University shall have the right to produce, exhibit, record, reproduce, broadcast, publicly perform, televise, transmit, sell, distribute, exploit, publicize, and use for any purpose, in any manner and by any means, the entries and each and every part thereof, and any and all versions, adaptations, copies and mechanical or other reproductions of all or part thereof, including merchandising, mechanical reproduction, radio and television. The exercise of the organizers and Xavier University of the above rights shall not be deemed a waiver of any right of action. The organizers and Xavier University shall penalize\* the contestants if it is later on discovered that they are not the creator or owner of the copyright of the entry.

\*The penalty is withdrawal of award and returning 70% of the prize won to the organizers. The entry next in rank shall then replace the removed entry.

- b. Complaints related to copyright or ownership of the song entries shall be entertained within 6 days after the Finals Night.
- c. All parties submitting entries to the competition are deemed to have accepted the rules of the competition and agree to abide hereby.
- d. The organizers reserve the right to modify, alter or amend the above-stated rules or waive compliance therewith at its sole discretion if such steps are in accordance with the purpose of the search.

