

## Editorial Introduction

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This issue of the journal coincides with notable transitions. First, the journal is now directly operated under the Xavier University Press and no longer under the Kinaadman Research Center. The Xavier University Press, instituted in 2008 under its first director Jony V Berjes, now manages the journal. Second, due to certain developments, the editorial board has also made slight changes in its composition from that of the two previous issues. Third, it has widened its membership of reviewers to the national level, tapping experts from key universities all over the country. As a journal with an international circulation, it will endeavor to take on board, reviewers from other countries as well, in the succeeding issues.

Volume 33 carries with it three major articles from three academic disciplines. *The Founding of the Sulu Sultanate* by historian Michael Vincent P Caceres presents a chronology of events leading to the establishment of the sultanate of Sulu. From the area of linguistics, *The Adoption of the Bilingual Policy in the Philippines* by Nancy P Cocamas, discusses the linguistic genocide of several ethnic languages in the country, resulting from the adoption of the bilingual policy. From the discipline of Psychology, *Pakikiramdam ng Isang Anak: A Study on the Maternal Sensitivity In Determining the Presense of Problems Among Children and Encouraging Its Disclosure among Families of Malitbog, Bukidnon* by Jaymee Q Leonen is an attempt to examine the cultural sensitivity of mothers to sense that their children are bothered with problems or difficulties even if they do not voice these out to their family. This maternal sensitivity according to this article enables children to release tensions within them as they are given the opportunity to disclose their innate struggles and hurts to the caring attention of their mothers.

In the literary section of this issue, we feature, *Three Kisses* by Maria Elena L Paulma, a short story that won first prize in the 2011 Palanca Awards. The *Kinaadman Journal* has been granted permission by the organizers of the Palanca Awards, along with the consent of the author to publish this award winning entry, prior to Dr Paulma's recent joining the journal's editorial board.

Also in the literary section is a creative nonfiction, *Chewew* by Roger F Garcia. This is a powerful account of the author's struggle to come into grips with the loss of a family member. This piece would undoubtedly provide relief to those who have had a similar experience in processing issues that come along with a devastating loss.

Following the publication of his historical novel, *The Activist*, Antonio R Enriquez, who was in the journal's editorial board in the last two volumes, has recently published still another novel, *The Survivors*, a story set during World War II as American forces were about to liberate the Filipinos from the Japanese. The first three chapters of this new novel, is featured in the literary section.

Five books are reviewed in this issue, three of which delve into historical details that explain current struggles of ethnic groups in Mindanao, namely: the Muslim, the Manobo and the Tausog.

*Orthodoxy and History in the Muslim Mindanao Narratives* written by Patricio N Navales and reviewed by Roel B Absin exposes the plight of Mindanaoan Muslims as they were made to adhere to orthodox practices of Spanish colonizers. *Voices from Sulu: A Collection of Tausog Oral Tradition* compiled and edited by Gerard Rixhon and reviewed by Anna Mary Ellen Obach is a relatively thick volume consisting of the oral literature of the Tausog which for the first time have been put together in writing for preservation. *Manobo Dreams in Arakan Valley* written by Karl S Gaspar and reviewed by Michael Anthony Ngo tells about the struggles of the Manobo as they are displaced from their ancestral domain by migrants coming from Luzon and Visayas.

*Romance and Revolution of Jose Rizal and Josephine Bracken* written by Luis Lisa and Javier de Pedro and reviewed by Elizabeth Enerio gives previously unknown details of Rizal and Bracken's short-lived marriage. It gives an insight into the personality of Bracken who has not been well depicted in other volumes about Rizal's private life.

The fifth book reviewed here is a historical novel, *The Activist* by Antonio R Enriquez and reviewed by Roel B Absin. Based on the life of a prominent political figure of Zamboanga City during the Martial Law years, Cesar Climaco, this book presents history as a suspenseful fiction, revealing touching details of Climaco's suffering as a political prisoner.

The Editorial Board thanks the readers and supporters of the *Kinaadman Journal* as it continues to fulfill the tradition and legacy of its founder, eminent historian and literati, the late Rev Fr Miguel A Bernad, SJ.

## Contributors

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**Roel B Absin** has served as Chairperson of the History Department of Xavier University (XU). He earned his Bachelor of Arts Degree, major in History, Cum Laude at the main campus of the Mindanao State University where he enjoyed full academic scholarship. He obtained his MA in History as a FAPE scholar at XU. He finished his Ph D in Educational Management also at XU.

**Michael Vincent P Caceres** is currently the managing editor of the Current Research Journal of the Zamboanga State College of Marine, Sciences and Technology (ZSCMST) in Zamboanga City. He earned his MA in History from the University of Santo Tomas as an academic scholar of the Commission on Higher Education (CHED). His research interests are in the field of museology, heritage conservation and oral history.

**Nancy P Cocamas** has been teaching at Xavier University since 1994. She earned her Bachelor of Arts in English at the Cebu Normal University (formerly Cebu State College) and Master in Education major in School Management at XU where she is currently doing doctorate studies in Sociology.

**Elizabeth B Enerio** is a native of France and studied at the Sorbonne in Paris. She teaches History and French and is currently, the Director of the XU Center for Languages.

**Antonio R Enriquez** is a well awarded writer from Zamboanga City whose works have been published and anthologized here and abroad. He taught school a while, was a columnist, and a radio host, a writer-in-residence at the Ateneo de Zamboanga University. A prominent historical novelist, his most recently published novels are *The Activist*, and *The Survivors*.

**Roger F Garcia** teaches literature at Xavier University where he is finishing his Master of Arts in English. He earned his Bachelor of Arts in English at the Mindanao State University in Marawi City. He is a visiting scholar at the National University of Singapore – Asia Research Institute under the 2012 Asian Graduate Student Fellowship.

**Jayne Q Leonen** is currently a full-time doctorate student taking up Developmental Psychology at the University of the Philippines, Diliman, Quezon City. She finished her Bachelor of Arts degree major in Psychology as Magna Cum Laude at Xavier University in 2010 and received the Most Outstanding Graduate of the College of Arts and Sciences Award. She works part-time as a psychologist and research assistant.

**Maria Elena L Paulma** teaches English at Xavier University. She holds a bachelor's degree in English major in Creative Writing, a masters degree in Comparative Literature, and a doctorate degree in Creative Writing, all of which she obtained at the University of the Philippines, Diliman, Quezon City. She won the First Prize in the short story category of the Palanca Awards 2011.

**Michael Anthony R Ngo** is currently a full-time faculty of the History Department of Xavier University. He finished both his Bachelor of Arts degree major in History and Master of Arts in History at the Mindanao State University – Iligan Institute of Technology in Iligan (MSU-IIT) where he taught for a few years. He engages himself on online writing when his teaching schedule allows it.

**Anna Mary Ellen Obach** teaches History and International Studies courses at Xavier University. A native of Iligan, she finished her Bachelor of Science in Foreign Service at the University of the Philippines, Diliman, Quezon City and her MA History at MSU-IIT. She is also works part-time at the XU Communications Office as a writer-editor. Her interest in the performing arts blossomed from her involvement at the UP Repertory Company and several projects with the Cultural Center of the Philippines.