

EDITORIAL INTRODUCTION

Like all previous issues, *Kinaadman Journal Volume 34* was wrought through the same rigorous process of sifting through an array of contributions of academic articles and literary works. Among the articles, four were identified to carry a common thread—that of revisiting Mindanaoan history. Thus, for this issue, we invite our readers to revisit and rediscover with us the Mindanaoan past and appreciate its relevance at present.

The first of these four articles is *Cagayan de Oro Evolution in World Cartography* by a renown historian-anthropologist from Cagayan de Oro City, Dr Antonio J Montalvan II. He presents in his work the various maps indicating the location of Cagayan de Oro from 1402 to 1899. This scholarly work can be appreciated by those interested to see how Cagayan de Oro in cartography has evolved over three centuries or so.

Another historian, Michael Vincent Caceres writes on the historically problematic succession of power of the Sulu Sultanate. His article, *The Sulu Sultanate: Continuing Its Broken History*, makes one realize the importance of establishing the line of succession of the sultanate as this has a strong bearing with the Philippine's rightful claim of Sabah being part of its territory.

Henry Solomon writes about how the Chabacano language has unified the various ethnic groups residing in Zamboanga City since 1936, the year it became a chartered city. In his article, *Chabacano Language: Building Bridges for Unity and Harmony*, Solomon avers that Chabacano be integrated in the school system of Zamboanga across all levels if the peace and harmony of its people is to be maintained.

In *Panaad: Sacred Time and Sacred Space of Camiguin Island*, Fedinand Cantular studies the observance of *Panaad* (promise) in 2011 and 2012. This is a religious tradition observed by the Catholic faithful in Camiguin which has drawn pilgrims from various localities all over the country during the Lenten Week year after year. Cantular documents the practice in the hope of encouraging more people to join the *Panaad* lest this tradition might one day become a forgotten practice.

As a feature article for this issue, Dr Maria Luisa S Saministrado, writes *The Patriarchal Woman and Crane's Maggie Through The Feminist-Marx Lens*. From the vantage point of a non-westerner, the article examines the treatment of women in a strongly patriarchal society.

Under the literary section, this issue includes an excerpt of Tony Enriquez's forthcoming novel. Set in Zamboanga city, *The Siege of Fort Pilar*, is a historical novel that relives a segment of Filipino history in resisting the Spanish conquistadores. A half-Filipino Hongkong-born writer, Joanna Mok writes *The Heart Jar*, a short story depicting how three young professionals cope with life's disillusionments by simply coming away to regroup and come out fresh and strong again. Also included in this

volume are three poems of Roger F Garcia. *The House of Flies*, the *Teaching a Love Poem at 1 am in Yacapin Street*, and *Running*.

In line with the theme for this volume, revisiting the Mindanaoan past, are four book reviews. *Bakwit: The Power of the Displaced* by Jose Jowel Canuday, reviewed by Elizabeth Enerio, examines how the natives of North Cotabato and Maguindanao were able to cope with their displacements caused by the armed conflicts between the Philippine government and the Moro rebel forces from the 1970s up to 2003. Canuday presents the *Bakwits*, referring to internally displaced persons (IDPs) as active players in their displacements, forming their own social movements and not totally manipulated by the circumstances in their lives.

People of the Middle Ground: A Century of Conflict and Accommodation in Central Mindanao, 1880s – 1980s by Ronald K Edgerton, reviewed by Elizabeth Enerio, traces the lives of the Bukidnons from the Spanish Colonial Times down to the Martial Law years. Edgerton examines how the Bukidnons (translated as ‘people from the mountains’) accommodated to the changes in their lives for about a hundred years and transitioned themselves to become ‘people of the middle ground’, with reference to the geographical location of Bukidnon, being the heart of Mindanao and culturally, the center of interactions of various indigenous groups.

Roel Absin reviews the work of Patricio Diaz titled *Troubled Odyssey* that revisits the attempts of the Filipino Muslims in Southern Philippines to address their political as well as territorial problems in Mindanao. Diaz traces their efforts to gain peace and harmony in the area starting with the memorandum of agreement on Ancestral Domain drawn in the 1980s.

A recently published historical novel of Antonio Enriquez, reviewed by Bernadette S Tismo, *The Survivors*, gives an account of the suffering Filipinos endured during World War II. Set in Zamboanga, a group of survivors went through an 8-month tumultuous trek towards liberation. The novel is a reminiscent work that can truly be appreciated by the few surviving remnants of the WW II some eight decades ago.

The Editorial Board wishes to thank all contributors, along with the reviewers of this volume. Also, we express our gratitude to all our subscribers in helping us carry on the legacy left to us by the founder of *Kinaadman Journal*, the late Fr Miguel A Bernad, SJ.

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