

EDITORIAL INTRODUCTION

Centering the Peripheries is the theme for the current *Kinaadman Journal* Volume 38, comprising of three major articles—all of which focus on what has been put aside at the margins.

Ferdinand T Cantular’s “Morphological Borrowing: A Linguistic Ethnographic Study of Cagay-anon Sebuano Verb Affix Adaptation” traces the influence of Higaonon affixes: *á*, *áy* and *há* into the present Sebuano usage. This phenomenon is evidence of a marginally spoken Higaonon language that has quite unexpectedly made its way to surface in the currently more dominant Sebuano, spoken by present day Cagayanon Sebuano speakers.

Lilia A Cotejar’s “Inscribing Women Ancestors: Reclaiming Women’s Pre-colonial Identity in Ninotchka Rosca’s *State of War*” examines the significant role held by Filipino women in precolonial times. Cotejar posits that the Filipino postcolonial women are now reclaiming the empowerment they have lost during the colonial times.

As in the previous volume, we again include here an interview of Ricardo de Ungria with another one of Mindanaoan literati, Kristine Ong Muslim, whose sudden rise to prominence surprisingly begins not in the peripheries of Southern Philippines where she hails, but in the US and other parts of the world. Truly, this is about the time for peripheries to be positioned at the center.

In keeping with our theme, we include under the literary section, one creative writer and two poets, all rising from Mindanao. Joanna Mok mimics the internal, fragmented thoughts in “A Wrong Pairing” and “Living Alone,” two narratives which both depict the haunting sadness and quiet grit of urban women today.

Denver Torres writes “Allergic Rhinitis” and “Dream of Stones” while Mark Daposala writes three Bisayan poems: “Latas sa Utlanan,” “Paglabang ni Sheree Salud” and “Sayal,” all with accompanying English translations.

In consonance to our theme for this issue, we have included under the book review section, Kristine Ong Muslim’s book of poetry, *Black*

Arcadia, reviewed by Arlene Yandug. Aimee Faunillan-Abella reviews *The Best of Dagmay 2*, a collection of short stories written by young Mindanaoan writers.

Finally, Jay Alovera reviews *War of Extinction* written by Arnold Alamon. The book depicts the long struggle of the *lumad* (indigenous people in Mindanao), whose rights to their ancestral domain have been stripped off them for so long. Alamon ends his 233-page book with a sense of optimism that as the alliances of the *lumad* are being formed, their self-determination to win their struggle is now in sight.

We congratulate all our contributors for giving Volume 38 this distinctly new thrust of centering the peripheries. We also thank our article reviewers and proofreaders for putting their best efforts in executing their tedious task. We thank once again our subscribers and patrons for supporting *Kinaadman Journal*, a precious legacy of the late Fr Miguel A Bernad.

CONTRIBUTORS

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LILIA A COTEJAR is an Assistant Professor at the Department of English Language and Literature Xavier University-Ateneo de Cagayan which she currently heads. She obtained her MA in English degree at XU and her PhD in English Language and Literature degree at the Ateneo de Manila University. Her study focuses on Southeast Asian women's writings.

FERDINAND T CANTULAR is presently the Director of the Admissions and Aid Office at XU. He served as Chairperson of the Department of English Language and Literature. He earned degrees in BA in English & Philosophy, MA in English Literature, MA in Pastoral Ministry/Theology at Xavier University. He also holds a PhD in Language Studies.

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JOANNA MOK is half-Filipino, half-Chinese and grew up flying between Cagayan de Oro and Hong Kong. Her work depicts what it's like to write about views from the outside looking in. You can read more of her work at jcydm.tumblr.com. She works as the office manager and PA to the director of Cambridge Weight Plan Hong Kong.

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RICARDO M de UNGRIA is a writer who received the Gawad Pambansang Alagad ni Balagtas from the Unyon ng mga Manunulat sa Pilipinas in 1999. An awardee of writing fellowships in the United States (1987), Scotland (1991), and Italy (1993), he has published here and abroad, and has won the prestigious National Book Award given by the Manila Critics Circle nine times.

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