



# TROMPA

*The voice of the Xavier Ecoville Community*  
*Issue 2 November-December 2014*

## COMMUNITY *Updates*

### Organizational Development Program:

1. SENIOR CITIZENS and  
 PWD ID REGISTRATION.

As enabling work, the newly elected officers of seniors and persons-with-disabilities (PWD) made an effort to register all their members to the City Social Welfare and Development (CSWD) so that they can have a senior citizen and PWD ID that will give them benefits such as free medicines, 500 government subsidy, etc.

### Livelihood Development Program:

1. PANbag-o BAKESHOP SKILL TRAINING. To improve the quality of the breads and pastries of the Panbag-o bakery in XE, a skills training was conducted last November 22 at the XE Livelihood Center. It was facilitated by Ms Alexandrine Roa Baldia and attended by eight participants.

## Fashion show held to showcase PagBAG-o bags

PagBAG-o Project Runway PR



*Volunteer models showcasing  
 upcycled tarp bags made by the women  
 of Xavier Ecoville*

When you buy a PagBAG-o Project product, you will get nothing less than a bag of eco-goodness stitched with hope and hardwork.

PagBAG-o Project is the sewing enterprise of the Xavier Ecoville Multipurpose Cooperative (XEMPCO). It was launched on November 2013 to provide sustainable livelihood to the Sendong survivor

housewives of the Xavier Ecoville community in Brgy. Lumbia. Ms. Shirley Siarot, head of the bag production, also the chairman of the XEMPCO board of directors said *"Dako kaayo ni ug na tabang sa among pamilya, ug sa mga pamilya sa akong mga kauban."*

After a year of experience, the makers now have something new to offer to everyone.





Miss kagayn-an 2014, Bea Alvarez is among PagBAG-o Project's bag ambassadors

### Eco-friendly Bags

The PagBAG-o Project representatives visited a Gawad Kalinga community in Sooc, Ilo-ilo on July to learn the craft of making tarp bags. The women in Sooc produce upcycled bags from used tarpaulins. Seeing that the tarpaulin bags have high potential, PagBAG-o Project decided to replicate the said technology in Cagayan de Oro City. Converting used tarps to fashionable bags supports PagBAG-o Project's advocacy for environmental consciousness.

*"Mapasalamaton mi daghan kaayo  
ga tabang sa amo"*

### Bag to Bag Activities

PagBAG-o Project has celebrated its 1st anniversary with a loud and clear message: everyone can help change a life, everyone can help save Mother Earth. The new bags were first unveiled to the public in a simple ceremony on November 15 at Lim Ket Kai Mall.

But the highlight event is the PagBAG-o Project Runway in partnership with SMART telecommunications Inc. The runway event is a coming-together of volunteers who all want to help change a life. Local artists, photographers, models, event producers, youth leaders, social entrepreneurs, XU students and community members have united in this unique event to show that we are one city, supporting one another. We are one city firmly standing up for environmental protection.

The PagBAG-o Project Runway is not a product launch. It is a celebration of the Kagay-anons' resiliency, creativity and spirit of community. **T**

*Photos by Fourth Legara*

# An Open BOOK

Sharing the Xavier Ecoville story



The Xavier Ecoville Project (XEP) launched and distributed the first 50 copies of its book titled "Brick by Brick: How Xavier University Led the Building of a Resettlement Community" at AVR 1 of Xavier University- Ateneo de Cagayan last December 2.

The book documents the efforts of Xavier University as the lead and central organization in the XEP. The book spans the project's first three phases:

(1) selection of beneficiaries and temporary shelters, (2) community organizing and building of permanent houses, and (3) community strengthening and awarding of permanent houses.

The book launching was attended by XEP's main partner organizations and all of its stakeholders. It was well-attended by the Xavier University community members as well as the Xavier Ecoville community representatives.

The program was divided into two parts. The first part was for the sharing of experiences from the project heads during the first three phases of the XEP. The second part was for the press conference and open forum.

The whole production of the book was facilitated by Ms. Shane Hyacinth Tagupa and Mr. Ryan Louie Madrid. The Editor-at-Large was Dr. Ma. Elena Paulma. The editor consultants were Dr. Mayette Rivera and Ms. Estrella Borja. The writers were Ms. Nadine Legaspi, Ms. Vaness Gorra and Ms. Iris Montellano. The layout artist was Mr. Rico Magallona. **T**







## NCCA-CIDE conduct upcycling workshop in XE

By Niña Bea Cadorna

The Council for Interior Design Educators (CIDE) in collaboration with the National Commission for Culture and the Arts (NCCA) led by its President, Dr. Lilia de Jesus, conducted Laman + Loob: Sining sa Loob ng Bahay, a seminar workshop on upcycling in Xavier Ecoville on November 21 to 22, 2014.

The upcycling workshop taught 61 participants from the Xavier Ecoville community as well as from the nearby Mangaykayay community and Enforcement Department of the City Hall on how to transform waste materials that they produce into functional and useful objects.

"I realized that I can help maintain the cleanliness of my community through upcycling. I never thought old cans and plastic bottles can still be useful," said Anorberto Barreta, an upcycling workshop participant.

After the workshop, the participants were able to make candle holders, flower vase and pen holders out of used plastic bottles and cans. They were also able to come up with various Christmas decors out of old tree branches and leaves.

"I really enjoyed this workshop because making handicrafts is my favorite past time at home," said Ms. Mary Rose Nelias, a member of the persons with disability (PWD) sector in XE.

The upcycling workshop also involved faculty members from the University of Santo Tomas, Polytechnic University, University of the East, University of the Philippines, and Eulogio "Amang" Rodriguez Institute of Science and Technology.

"It was a very fulfilling and unique experience for us since this is the first time that we have reached out to a resettlement community to conduct an upcycling workshop," said Dr. Adelaida Mayo, the Project Coordinator of Laman + Loob project.

Laman + Loob is a project of CIDE funded by NCCA. The upcycling workshop in XE is the first phase of the project. There will be a 2nd phase for the project and shall also be conducted in CDO sometime during the early part of next year but will benefit another resettlement community. Furthermore, CIDE is also aiming to do the same in a resettlement community in Bohol during the latter part of 2015.

NCCA is the overall policy making body, coordinating, and grants giving agency for the preservation, development and promotion of Philippines arts and culture. **T**

